

JOURNAL ARTICLES AND BOOKS ON EDWARD HITCHCOCK

2000 – 2021

By Robert T. McMaster

July 21, 2021

Archibald, J.D. "Edward Hitchcock's Pre-Darwinian (1840) 'Tree of Life.'" *Journal of the History of Biology* 42 (2009): 561–592. <https://doi.org/10.1007/s10739-008-9163-y>

Bakker, Robert T. "Introduction: Dinosaurs Acting Like Birds, and Vice Versa—An Homage to the Reverend Edward Hitchcock." In *Feathered Dragons: Studies on the Transition from Dinosaurs to Birds*, edited by Philip J. Currie, Eva B. Koppelhus, Martin A. Shugar, and Joanna L. Wright. Bloomington, IN: Indiana University Press, 2004, 1-11.

D'Arienzo, Daria. "The 'Union of the Beautiful with the Useful': Through the Eyes of Orra White Hitchcock." *Massachusetts Review* 51 (Summer 2010): 294-336.

Herbert, Robert L. *The Complete Correspondence of Edward Hitchcock and Benjamin Silliman, 1817-1863: The American Journal of Science and the Rise of American Geology, transcribed and annotated with an introductory essay*. Amherst College Archives and Special Collections, 2012, <http://bit.ly/2m6vnxtHitch>.

_____. *Fungi Selecti Picti, 1821: Watercolors by Orra White Hitchcock (1796-1863)*. Northampton, Mass.: Smith College, 2011. The original album is held by Smith College Special Collections.

_____. "The Sublime Landscapes of Western Massachusetts: Edward Hitchcock's Romantic Naturalism." *Massachusetts Historical Review* 12(2010): 70-99.

_____. *A Woman of Amherst: the Travel Diaries of Orra White Hitchcock, 1847 and 1850*. New York, NY: iUniverse, Inc., 2008.

_____ and Daria D'Arienzo. *Orra White Hitchcock: an Amherst Woman of Art and Science*. Hanover, NH: University Press of New England, 2011.

_____ and Sarah L. Doyle. *The Dinosaur Tracks of Dexter Marsh: Greenfield's Lost Museum, 1846-1853*. Mount Holyoke College Institutional Digital Archive, 2013. <http://hdl.handle.net/10166/3203>

_____ and Sarah L. Doyle. *Dr. James Deane of Greenfield: Edward Hitchcock's Rival Discoverer of Dinosaur Tracks*. Mount Holyoke College Institutional Digital Archive, 2014. <http://hdl.handle.net/10166/3529>

_____. Sarah L. Doyle, Joel Fowler, Lynda Hodson Mayo, and Pamela Shoemaker. *Roswell Field's Dinosaur Footprints, 1854-1880*. Mount Holyoke College Institutional Digital Archive, 2013. <http://hdl.handle.net/10166/3286>

Marché, Jordan D., II. "Edward Hitchcock, Roderick Murchison, and Rejection of the Alpine Glacial Theory (1840-1845)," *Earth Sciences History* 37 (2018): 380-402.

McMaster, Robert T. *All the Light Here Comes from Above: The Life and Legacy of Edward Hitchcock*. Williamsburg, MA: Unquomok Press, 2021.

_____. "Edward Hitchcock, Man of Science, Man of Faith." International Research Network for the Study of Science and Belief in Society, July 20, 2021. <https://scienceandbeliefinsociety.org/2021/07/20/all-the-light-here-comes-from-above-edward-hitchcock-man-of-science-man-of-faith/>

_____. "Edward Hitchcock's Geological Survey of Massachusetts: 1830-1833." *Earth Sciences History* 39(1) (2020): 91-119.

_____. "Lord Is It I? The Sermons of Edward Hitchcock." *Historical Journal of Massachusetts* 48 (Summer, 2020): 94-123.

_____. Transcriptions of Sermons, Notes, Diaries, Private Notes, etc., of Edward Hitchcock, <https://www.edwardhitchcock.com/transcriptions.html>

Opal, J. M. *Beyond the Farm: National Ambitions in Rural New England*. Philadelphia, PA: University of Pennsylvania Press, 2008.

Pemberton, S. George, Murray K. Gingras, and James A. MacEachern, "Edward Hitchcock and Roland Bird: Two Early Titans of Vertebrate Ichnology in North America." In *Trace Fossils*, ed. by William Miller, Boston, MA, Elsevier, 2007, 32-51.

Pick, Nancy. *Curious Footprints: Professor Hitchcock's Dinosaur Tracks and Other Natural History Treasures at Amherst College*. Amherst, MA: Amherst College Press, 2006.

_____. "Recipes for Dyspepsia." *Gastronomica* 5(2) Spring 2005: 19-22.

Segal, Ariel Jacob. "Scientific Truth, Rightly Understood, is Religious Truth: The Life and Works of Reverend Edward Hitchcock, 1793 – 1864." Master's Thesis, University of Maryland, 2005.